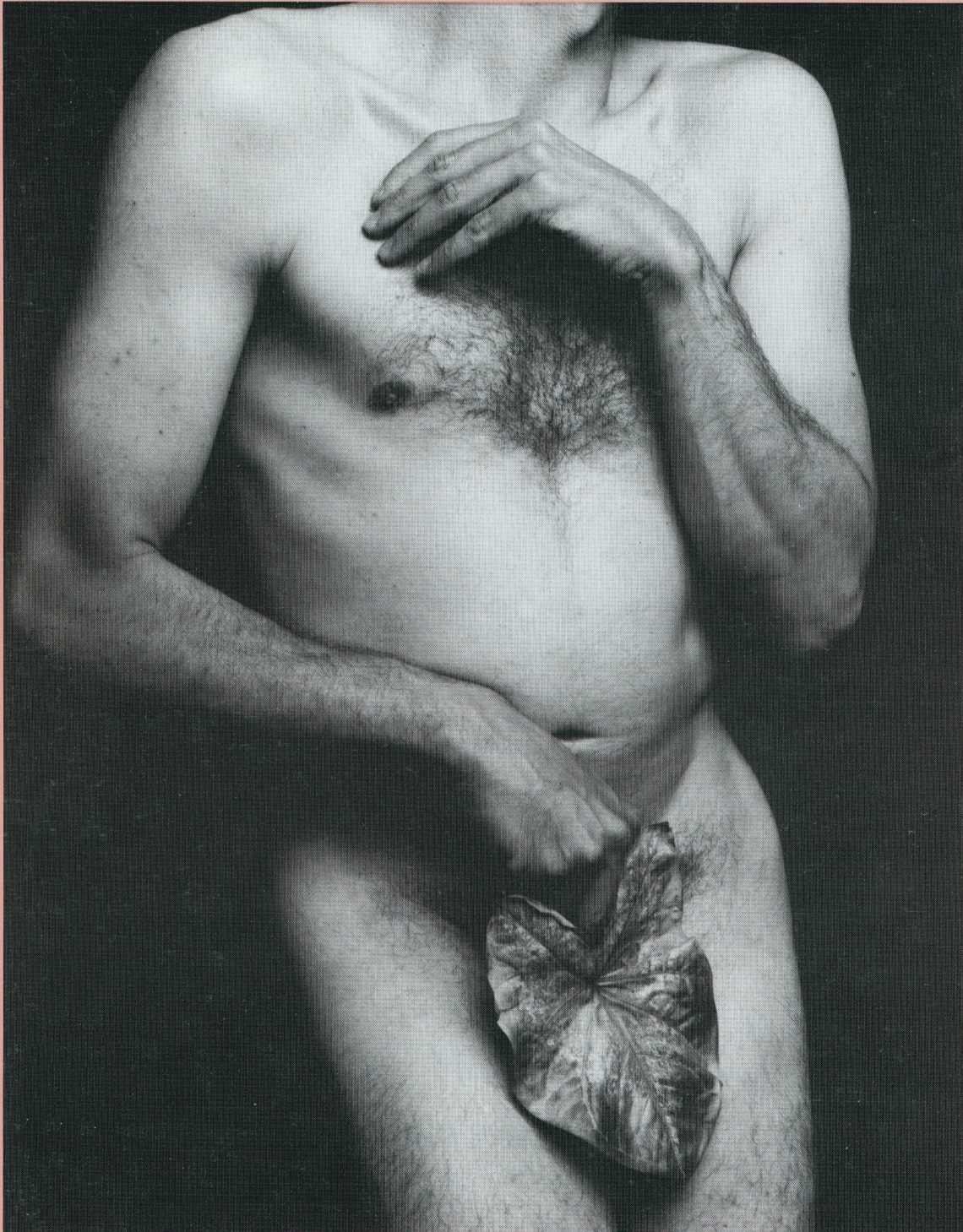


Parallélogramme

SEX ART IN SASKATOON
PERFORMANCE IN QUÉBEC CITY
STATUS OF THE ARTIST LEGISLATION

LE SEX ART À SASKATOON
QUÉBEC : VILLAGE PERFORMATIF
LA LOI SUR LE STATUT DE L'ARTISTE



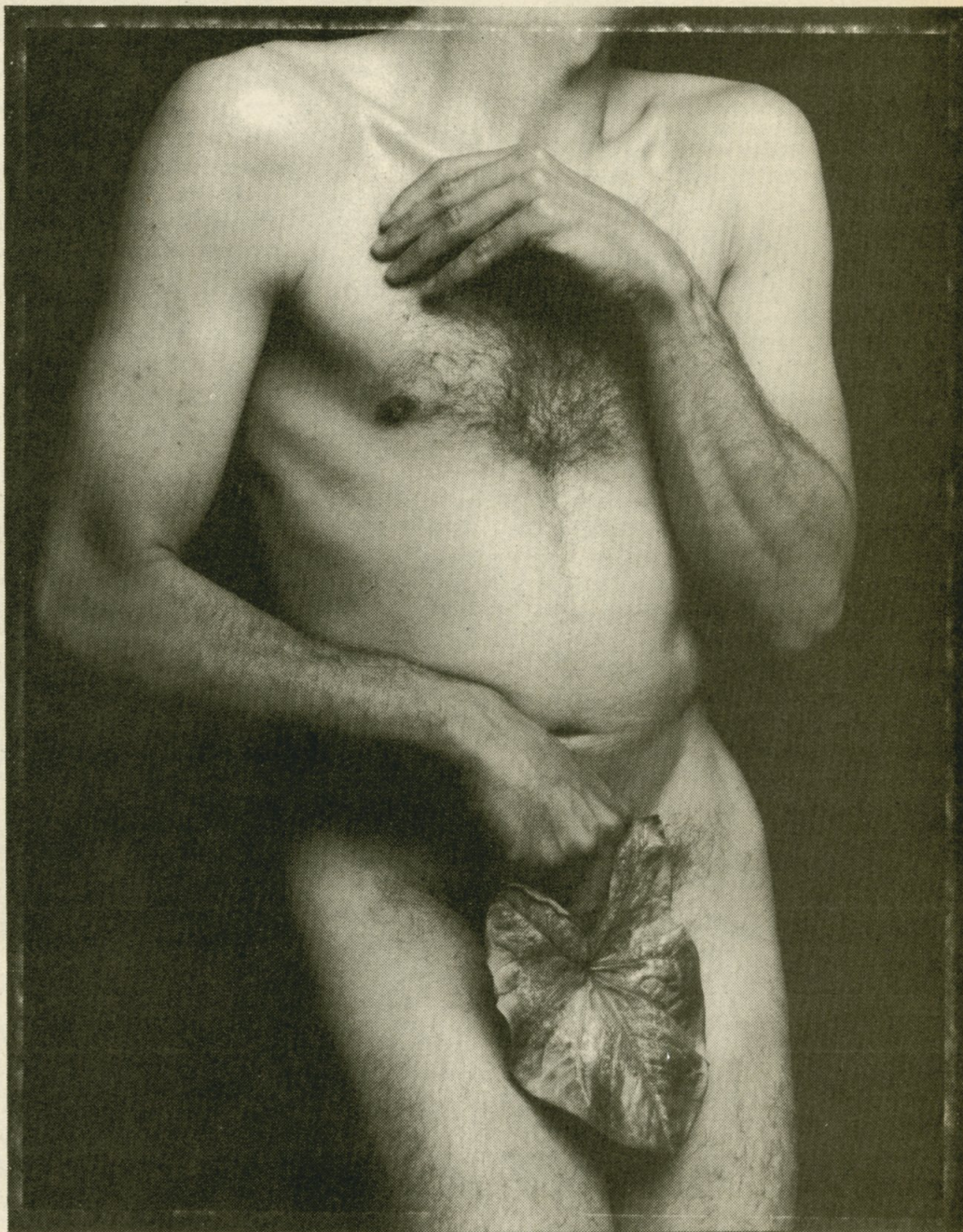
Art

actuel

*Recent and upcoming art activities across the country
Interventions artistiques à travers le Canada*

contemporary

Simon Glass, excerpt from *Self-Portrait, The Fall from Grace*, a suite of six silver prints at the Floating Gallery.



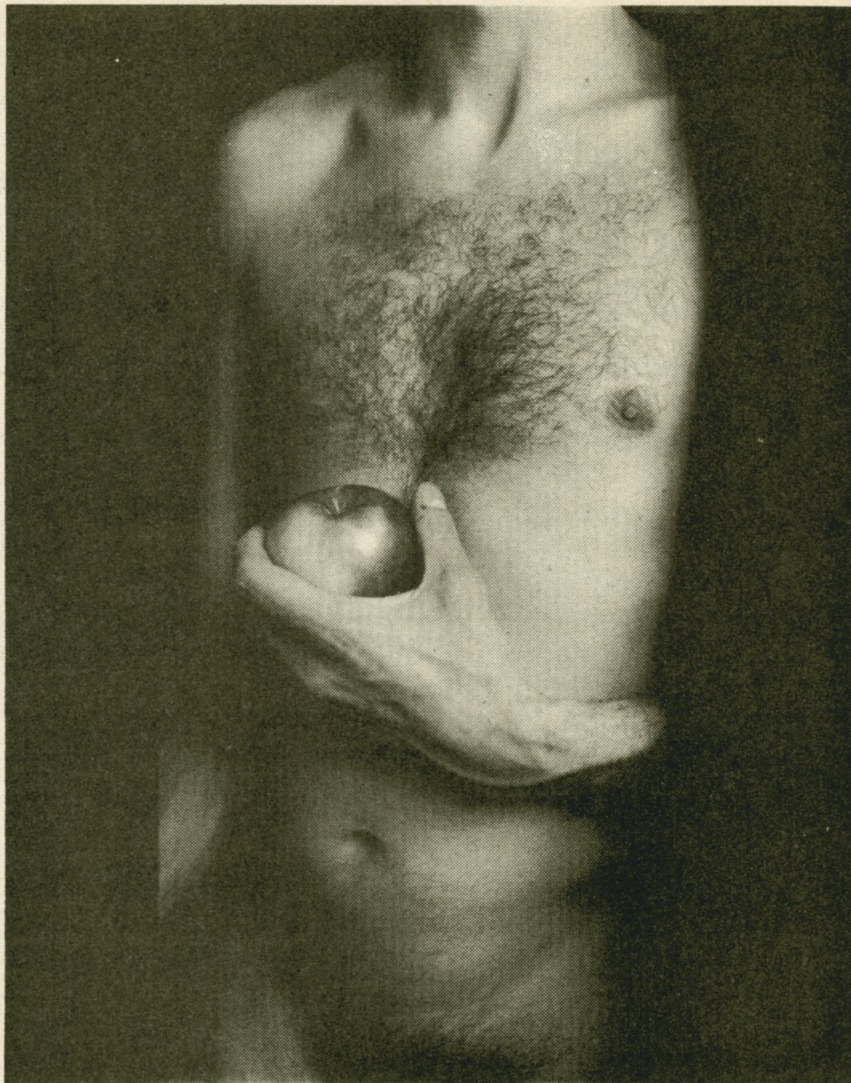
THE FALL FROM GRACE

Floating Gallery,
Winnipeg, Manitoba

Simon Glass' work stalks the elusive self through a series of self-portraits which explore the ruptures of I-identity. His work gestures towards the construction of the self as informed by and linked with the body. As David Hlynsky has written about his work, "...Simon Glass's controlled self-revelation must inevitably speak to this late-twentieth-century place in which billions of ourselves seek to carve out individual identities."

In this work the male nude becomes subversive, refusing to ally itself with patriarchal notions of power and fixity. Instead, Glass's own body becomes a site on which to expose the cracks and fissures of a monologic system. Tenuous and hesitant, Glass's self-portraits wrench themselves from a phallic order and seek out a space in which we can experience the male body.

Simon Glass, excerpt from *Self-Portrait, The Fall from Grace*, a suite of six silver prints at the Floating Gallery.



"Dominant notions of masculinity and femininity prevent us from openly experiencing our bodies in any positive way. We are discouraged from deriving pleasure from our own bodies and from the experience of viewing images of men's and women's bodies....The six images in this suite of self-portraits are an attempt to challenge these notions. The suggestion of a connection between autoeroticism and the fall from grace, in addition to being an expression of my own pleasure/guilt, is meant to encourage questions about the origin and validity of dominant notions of sexuality. These images are made from a heterosexual point of view." — Simon Glass